

After You've Gone

♩ = 224 = Fast chorus: Double the value of each note
 ♩ = 114 = Verse is always slow; slow Chorus tempo

20s-30s jazz standard;
 c. 1918

Chorus

The Chorus section consists of 16 measures of music in 4/4 time, written in B-flat major. The notes are: Bb4, Bb4, Bb4, Bb4, Bb4, Bb4, Bb4, Bb4, Bb4, Bb4, Bb4, Bb4, Bb4, Bb4, Bb4, Bb4. The chord progression is: Eb, Ebm, Bb, G7, C7, F7, Bb, Bb7, Eb, Ebm, Bb, G7, Cm, G7, Cm, Ebm, Bb, D7, Gm, Gdim, Bb, F7, Bb, (Bb7).

Verse

The Verse section consists of 16 measures of music in 4/4 time, written in B-flat major. The notes are: Bb4, Bb4, Bb4, Bb4, Bb4, Bb4, Bb4, Bb4, Bb4, Bb4, Bb4, Bb4, Bb4, Bb4, Bb4, Bb4. The chord progression is: Bb, C7, F7, Bb, C7, F7, D7, Gm, D7, Gm, C7, F7, Bb, C7, F7, Bb7, Eb, G7, Cm, Eb, Ebm, Bb, G7, C7, F7, Bb, F7, Bb7.

ROUTINE: Verse slow, C slow, C fast. Ending: can drop tempo last 4 bars.