

(BABY WON'T YOU PLEASE COME HOME)

(CLARENCE WILLIAMS & CHARLES WARFIELD - 1919)

(VERSE)

Musical notation for the Verse section, measures 1-14. The key signature is one flat (Bb) and the time signature is 4/4. The notation includes a treble clef and a common time signature (C). The melody is written on a single staff. Chord symbols are placed above the notes. Measure numbers 5, 9, and 13 are indicated on the left side of the staff.

Chord symbols: F, F⁰, G^M, C⁹, F, F⁰, G^M, C⁹, F, A⁷, D^M, G⁷, G^M, C⁷, F, F⁰, G^M, C⁹, F⁷, B^b, G⁷, C, C^{#0}, G⁷, C⁷.

(CHORUS)

Musical notation for the Chorus section, measures 15-33. The key signature is one flat (Bb) and the time signature is 4/4. The notation includes a treble clef and a common time signature (C). The melody is written on a single staff. Chord symbols are placed above the notes. Measure numbers 17, 21, 25, and 29 are indicated on the left side of the staff. A first ending bracket is shown at the end of the section.

Chord symbols: F, A⁷, D⁷, G⁷, G⁷, C⁷, A⁷, D^M, G⁷, C⁷, F, A⁷, D⁷, G^M, A⁷, B^b, D^b, F, A⁷, D⁷, G⁷, C⁷, F, A⁷, D⁷, G⁷, C⁷, F, C⁷, G⁷, C⁷, F, LAST, G⁷, C⁷, F.