

(BYE BYE BLACKBIRD)

(MORT DIXON & RAY HENDERSON - 1926)

(VERSE)

Musical score for the verse of "Bye Bye Blackbird". The score is written on a single staff in G major, 4/4 time. It consists of 32 measures. The melody is primarily composed of quarter and eighth notes, with some rests and accidentals. The chords are indicated above the staff. Measure numbers 5, 9, 13, 17, 21, 25, and 29 are marked at the beginning of their respective lines.

Chords: DM, DMMA7, DM7, G7, GM7, C7, DM, A7, DM, DMMA7, DM7, G7, GM7, C7, DM, A7, A7, DM, DM/A, Ab0, C7/G, C7, Bb/F, BbM/F, F, DM7, C7/G, C7, E0, A7, DM, DMMA7, DM7, G7, GM7, C7, DM6, DM7/C, G7/B, G7, C7, C7.

(BYE BYE BLACKBIRD - 2)

(CHORUS)

The musical score is written in G major, 4/4 time, and consists of eight staves of music. The first staff begins with a repeat sign and a first ending bracket. Chord symbols are placed above the notes. The piece concludes with a double bar line and repeat dots.

Staff 1 (Measures 33-36):
Chords: F, B \flat , F, F, C7, C7, F

Staff 2 (Measures 37-40):
Chords: F, F $^{\circ}$, C7, C7

Staff 3 (Measures 41-44):
Chords: G $M7$, G $M7$, C7, C7

Staff 4 (Measures 45-48):
Chords: G $M7$, C7, F, F

Staff 5 (Measures 49-52):
Chords: F7, F7, C M , D7

Staff 6 (Measures 53-56):
Chords: G M , G M , B \flat M , C7

Staff 7 (Measures 57-60):
Chords: F, B \flat , F, F, C7, C7, D7

Staff 8 (Measures 61-64):
Chords: G M , G M , C7, F, F, (C7)