

Honeysuckle Rose (1)

4/4 swing ♩ = 172

All jazz players who deal in melodies must know it.

30s swing standard;
c. Waller, 1929

Chorus

Chorus

Chord symbols: Gm7, C7, Gm7, C7, Gm7, C7, F, Bb, G7, C7, F, Gm7, C7, Gm7, C7, Gm7, C7, F, Bb, G7, C7, F, F7, Cm, Fdim, F7, Bb, F7, Gb7, F7, Bb, G7, Dm, Gdim, G7, C7, Gm7, Ab7, G7, C7, Gm7, C7, Gm7, C7, Gm7, C7, F, Bb, G7, C7, F.

Verse rubato, cho. at tempo

Verse

Verse

Chord symbols: F, Em7(b5), Dm7, Gdim, G7, C7, F, Gm, Gbdim, Gm7, Em7, Dm7, G9, C, Cdim, C7, Abdim, C7, D7, Gm, G9, Gm7, C9.

Honeysuckle Rose (2)

Riff Chorus

Musical score for the Riff Chorus of Honeysuckle Rose (2). The score consists of ten staves of music in G minor, 4/4 time. The first staff is labeled 'Riff Chorus' and contains the main riff melody. The second staff is a variation of the riff. The third and fourth staves are variations with different chordings. The fifth staff is a variation with a different chord progression. The sixth and seventh staves are variations with different chordings. The eighth staff is a variation with a different chord progression. The ninth staff is a variation with a different chord progression. The tenth staff is a variation with a different chord progression. The score includes various chords such as Gm7, C7, F, F7, Cm, Fdim, Bb, Gb7, Dm, Gdim, Ab7, and F.

RIFF chorus usually 1st out chorus, followed by jazz or melody chorus. Can be used as out chorus, ala Fletcher Henderson for Goodman Big Band, with the Ending. Lionel Hampton and Louis Prima used it in "Sweet sue."