

# Lady Be Good, Oh ( 1 )

Solid 4/4 swing

Artie Shaw; c. Gershwin, 1924

♩ = 210

Chord progression for main melody:  
 F B<sup>b9</sup> F (3) Fdim  
 C<sup>7</sup> (3) F Cdim Gm<sup>7</sup> C<sup>7</sup>  
 F B<sup>b9</sup> F (3) Fdim  
 C<sup>7</sup> (3) F  
 B<sup>b</sup> Bdim B<sup>b</sup> F  
 G<sup>9</sup> C<sup>7</sup>  
 F B<sup>b9</sup> F (3) Fdim  
 C<sup>7</sup> (3) F (Cdim Gm<sup>7</sup> C<sup>7</sup>)

Artie Shaw Arr.

Solos, then A

**A** Fm Tom toms during A

Clar. C<sup>7</sup> F 1. C<sup>7</sup> 2. F F<sup>7</sup>

B<sup>b</sup> Bdim B<sup>b</sup> F 4 G<sup>7</sup> C<sup>7</sup> 8

Fm Clar. C<sup>7</sup> F 8

# Lady Be Good ( 2 )

**B** Dm B $\flat$ 7 Dm B $\flat$ 7

C7 F

Dm B $\flat$ 7 Dm B $\flat$ 7

C7 F

B $\flat$  Bdim B $\flat$  F

G7 C7

Dm B $\flat$ 7 Dm B $\flat$ 7

C7 F

**C** **Chorus HOT!!** **16**

F B $\flat$ 7 F C7 F <sup>8</sup> F B $\flat$ 7 F C7 F F7

B $\flat$  Bdim F G7 C7

F

F

The image shows a musical score for the second part of 'Lady Be Good'. It consists of ten staves of music. The first nine staves are in a key signature of one flat (B-flat major/D minor) and a 4/4 time signature. The first staff is marked with a 'B' in a box and contains a melodic line with chords Dm, B-flat7, Dm, and B-flat7. The second staff has chords C7 and F. The third and fourth staves repeat the Dm, B-flat7, Dm, B-flat7 pattern. The fifth and sixth staves feature a more complex melodic line with chords B-flat, Bdim, B-flat, and F, and a bass line with G7 and C7. The seventh and eighth staves repeat the Dm, B-flat7, Dm, B-flat7 pattern. The ninth staff has chords C7 and F. The tenth staff is marked with a 'C' in a box and 'Chorus HOT!!' in a box, and contains a series of chords: F, B-flat7, F, C7, F, F7, F, B-flat7, F, C7, F, F7. The score includes various musical notations such as eighth notes, quarter notes, and rests, as well as dynamic markings like accents and slurs.