

## 88a

New Orleans

4/4 ♩ = 92

**Chorus**

Musical notation for the Chorus, consisting of five staves of music in 4/4 time. The key signature has two flats (Bb and Eb). The chords are: Gm, A7, D7, G7, C7, F7, Bb, D7, Gm, A7, D7, G7, C7, F7, Bb, D7, Gm, A7, D7, Gm, A7, D7, G7, C7, F7, Bb.

**Verse**

Musical notation for the Verse, consisting of five staves of music in 4/4 time. The key signature has two flats (Bb and Eb). The chords are: Gm, Eb7, D7, Gm, Eb7, D7, F7, Bb, F7, Bb, Eb, Eb, F7, Bb, F7, Gm, Eb7, D7, Gm, Eb7, D7, F7, Bb, F7, Bb, Eb, Eb, F7, Bb, D7.

Verse: (I've a) Home in the sunny Southland,/ not so far from the 'Sippi shore.// It's a Way down there/ by the Delta, where/ you'll find old Dixie's door.// If your Heart's made to love the Southland,/ and magnolia trees galore,// hang your Hat up, man, in New Orleans, and you'll never wish for more.//

Chorus: (If you've) Never seen a quaint old Southern city/ just think of New/ Or-/ leans.// If you've Never seen that town, boy, it's a pity,/ there's nothing like/ New Or- leans.// It will re-Mind you of old fashioned lace,/ a glass of wine will greet your smiling face./ And if you Ever see a black-eyed gal like mine, boy, you're right in New/ Or-/ leans.//