

157

On the Sunny Side Of the Street (1)

$\text{♩} = 148$
4/4, swing or hotter shuffle $\text{♩} = 130$ (Dorsey)

Tommy Dorsey hit;
c. McHugh, 1930

Chorus

The Chorus section consists of 16 measures of music across 8 staves. The key signature has one sharp (F#), and the time signature is 4/4. The melody is written in treble clef. The chord progression is as follows:

- Staff 1: C, E7, F, Em, G7
- Staff 2: Am, D9, F, G7, C, G7
- Staff 3: C, E7, F, Em, G7
- Staff 4: Am, D9, F, G7, C
- Staff 5: C7, F
- Staff 6: D7, G7, C
- Staff 7: C, E7, F, Em, G7
- Staff 8: Am, D9, F, G7, C

Verse

The Verse section consists of 16 measures of music across 5 staves. The key signature has one sharp (F#), and the time signature is 4/4. The melody is written in treble clef. The chord progression is as follows:

- Staff 1: C, B, D7, C7, D7(b5), D7
- Staff 2: Dm7, G7, C, Em, Am, B, G7
- Staff 3: C, G7, Bb, Bb9
- Staff 4: C, D9, Dm7, D9, G7
- Staff 5: (C, D, E, F, G, A, B, C) (D, E, F, G, A, B, C, D)