

Ain't Misbehavin'

3

4/4 Swing

♩ = 140

Fats Waller, 1929

Chorus

Musical notation for the Chorus section, consisting of 16 measures. The key signature is B-flat major (two flats). The notation is presented in four systems of two staves each. The first system contains measures 1-4, the second system measures 5-8, the third system measures 9-12, and the fourth system measures 13-16. Chord symbols are placed above the notes. The melody is primarily eighth and quarter notes, with some rests and ties. The bass line consists of quarter notes.

Chord progression for the Chorus:

Measures 1-4: E \flat , B \flat dim, B \flat 7, E \flat dim, E \flat , G7, A \flat , A \flat m
Measures 5-8: E \flat , G \flat 7, B \flat 7, B \flat +, E \flat , C7, F7, B \flat 7
Measures 9-12: E \flat , B \flat dim, B \flat 7, E \flat dim, E \flat , G7, A \flat , A \flat m
Measures 13-16: E \flat , G \flat 7, B \flat 7, B \flat +, E \flat , G7, Cm, A \flat 7, F7, C7

Verse

Musical notation for the Verse section, consisting of 16 measures. The key signature is B-flat major (two flats). The notation is presented in four systems of two staves each. The first system contains measures 1-4, the second system measures 5-8, the third system measures 9-12, and the fourth system measures 13-16. Chord symbols are placed above the notes. The melody is primarily eighth and quarter notes, with some rests and ties. The bass line consists of quarter notes.

Chord progression for the Verse:

Measures 1-4: E \flat , B7, E, E \flat , B7, E
Measures 5-8: E \flat , G7, C7, F7, B \flat 9, B \flat +, E \flat
Measures 9-12: E \flat , B7, E, E \flat , B7, E
Measures 13-16: E \flat , Cm7, Cm, G, A7, D7, G, B \flat 7