

# (AM I BLUE)

(GRANT CLARKE & HARY AKST - 1929)

## (VERSE)

Musical notation for the Verse section, consisting of six staves. The first staff is in treble clef with a key signature of one flat and a common time signature. The subsequent five staves are in bass clef. The notation includes various chords and melodic lines. Measure numbers 1, 5, and 9 are indicated at the start of their respective staves.

Chords: F, F7, Bb, Db7, C7, F, Gm7, C7, F, F+, F6, Am, E7, Am, A0, Gm, Bbm, C7, F, F#, Dm, G7, Bbm, F, F7, Bb, G7, C7.

## (CHORUS)

Musical notation for the Chorus section, consisting of ten staves. The first staff is in bass clef and begins with a repeat sign. The notation includes various chords and melodic lines. Measure numbers 13, 17, 21, 25, 29, 33, 37, and 41 are indicated at the start of their respective staves.

Chords: F, F, C9, C9, F, A7-5, D7, G7, Db7, C7, F, C0, C7, F, F, C9, C9, F, A7-5, D7, G7, Db7, C7, F, Bbm, F, Am, Am, E7, E7, E7, E7, Am, F#0, Gm7, C7, F, F, C9, C9, F, D7, G7, Db7, C7, F, F7, Gm7, C7, F, Bbm, F.