

(AT SUNDOWN)

(WALTER DONALDSON - 1927)

(CHORUS)

The chorus consists of 28 measures, starting at measure 5. It features a melody in the treble clef and a bass line in the bass clef. The key signature has one flat (B-flat), and the time signature is common time (C). The melody is primarily composed of quarter and eighth notes, with some rests. The bass line provides harmonic support with various chords. The section concludes with a double bar line and repeat signs.

5 **G^M** **C⁷** **F** **F** **D⁷**

9 **C⁷** **C⁷** **F** **F** **D⁷**

13 **G^M** **C⁷** **F** **F** **D⁷**

17 **G^M** **C⁷** **F** **F** **A⁷**

21 **D⁷** **D⁷** **G⁷** **G⁷**

25 **C⁷** **C⁷** **F** **F** **D⁷** **F** **D⁷** **F**

29 **(VERSE)** **F** **F** **F** **F**

34 **C⁷** **C⁷** **F** **G⁷** **C⁷**

38 **F** **F** **F** **F**

42 **C⁷** **C⁷** **F** **A⁷** **D⁷**

46