

Black and Blue

Ethel Waters, L. Armstrong
c. Waller, 1929

27

Chorus ♩ = 104

The Chorus section consists of 16 measures. The melody is written in treble clef with a 4/4 time signature. The piano accompaniment is also in treble clef. The key signature has one flat (B-flat). The tempo is marked as ♩ = 104. The chords for the Chorus are: Am, Dm, Am, D7, C, Gdim, G7, C, E7, Am, Dm, Am, D7, C, Gdim, G7, A^b7, G7, C, E^b7, A^b7, C, E^b7, A^b7, Am, E7, Am, Dm, Am, D7, C, G7, A^b7, G7, C.

Verse

The Verse section consists of 12 measures. The melody is written in treble clef with a 4/4 time signature. The piano accompaniment is also in treble clef. The key signature has one flat (B-flat). The chords for the Verse are: C, B7, C, C, Am, E7, Dm, D7, G7, C, G, D7, G, F+, E7, Am, D7, G7, E7.