

# Blue Bossa

Medium-Up Bossa

Kenny Dorham

(As played by Joe Henderson)

$\text{♩} = 160$

*C<sub>Mi</sub><sup>6</sup>*

(sample bass line) etc. (trp. w/ ten. 8<sup>va</sup> b.)

**A**

*C<sub>Mi</sub><sup>6</sup>* *F<sub>Mi</sub><sup>7</sup>* *(B<sup>b</sup>7)*

*D<sub>Mi</sub><sup>7(b5)</sup>* *G<sup>7(#9)</sup>* *C<sub>Mi</sub><sup>6</sup>*

*E<sup>b</sup><sub>Mi</sub><sup>7</sup>* *A<sup>b</sup>7* *D<sup>b</sup><sub>MA</sub><sup>7</sup>*

*D<sub>Mi</sub><sup>7(b5)</sup>* *G<sup>7(#9)</sup>* *C<sub>Mi</sub><sup>6</sup>* *(G<sup>7</sup>)*

(trp. ten.) (lower part 2<sup>nd</sup> x only) play head twice, solo on **A**; after solos continue to **B**.

**B**

*C<sub>Mi</sub><sup>6</sup>* *F<sub>Mi</sub><sup>7</sup>*

(trp. w/ten. 8<sup>va</sup> b.)

*D<sub>Mi</sub><sup>7(b5)</sup>* *G<sup>7(#9)</sup>* *C<sub>Mi</sub><sup>6</sup>*

*E<sup>b</sup><sub>Mi</sub><sup>7</sup>* *A<sup>b</sup>7* *D<sup>b</sup><sub>MA</sub><sup>7</sup>*

*D<sub>Mi</sub><sup>7(b5)</sup>* *G<sup>7(#9)</sup>* *C<sub>Mi</sub><sup>6</sup>* 1. *(G<sup>7</sup>)* 2. *(G<sup>7</sup>)*

(ten. 8<sup>va</sup> b.) (ten. loco)

D.S. al Coda

*C<sub>Mi</sub><sup>6</sup>*

(Vamp, solo & fade)

Trumpet plays melody (upper part) throughout.