

Blue Moon

♩ = 102

*Lilting 2-beat; light 4/4; or R'n'R style w/ triplets*Marcel's, 1961;  
c. Rodgers, 1934

♩ = 98 **Chorus**

The Chorus section consists of 12 staves of music in 4/4 time, starting with a tempo of 98. The key signature has two flats (Bb and Eb). The melody is written in treble clef with a 4/4 time signature. The chord progression is as follows:

- Staff 1: Eb Cm7 Fm7 Bb7 Eb Cm7 Fm7 Bb7
- Staff 2: Eb Cm7 Ab Eb Cm7 Fm7 Bb7
- Staff 3: Eb Cm7 Fm7 Bb7 Eb Cm7 Fm7 Bb7
- Staff 4: Eb Cm7 Ab Eb Ab Eb
- Staff 5: Fm7 Bb9 Eb Fm7 Bb9 Eb
- Staff 6: Abm Db9 Gb Bb F7 Bb - Bb7 -
- Staff 7: Eb Cm7 Fm7 Bb7 Eb Cm7 Fm7 Bb7
- Staff 8: Eb Cm7 Ab Eb Ab Eb

**Verse**

The Verse section consists of 4 staves of music in 4/4 time. The chord progression is as follows:

- Staff 9: Cm Cm7 F7/C Fdim/C Cm G7 Cm F6 G7
- Staff 10: Cm Cm7 F7/C Fdim/C Cm G7 Cm Fm G7 Cm -
- Staff 11: Fm G7 C - Am7/G - Dm7 G7 C
- Staff 12: Fm7 - Fm7/Bb Bb7 Eb Cm7 F7 Fm7/Bb - Bb7 -