

Bye Bye Blues

Bert Lown Biltmore
Hotel Orch.'30
c. Hamm, Lown, Bennett, 1930

2-beat $\text{♩} = 220$ $\text{♩} = 116$ Lown

Chorus

Verse

Lown's 8/21/30 rec. is a completely different take on the tune, & is a wonderful example of the early 30s dance orch. style, plus the rhythm guitar is very active a la Eddie Lang, and the last chorus adds active vibraphone. "Sweet", perhaps, but nothing sappy about it!