

# COME TO THE MARDI GRAS

Traditional.

<b>C</b>	∕	∕	∕	∕	∕	<b>G7</b>	∕
<b>G7</b>	∕	∕	∕	∕	∕	<b>C</b>	<b>G7</b>
<b>C</b>	∕	∕	∕	<b>C7</b>	∕	<b>F</b>	∕
<b>F</b>	<b>Fm</b>	<b>C</b>	<b>A7</b>	<b>D7</b>	<b>G7</b>	<b>C</b>	∕

The musical score is written in D major (two sharps) and 4/4 time. It consists of eight staves of music. The chords indicated above the notes are: D, A7, D, A7, D, D7, G, Gm, D, B7, E7, A7, D.

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