

(DIGA DIGA DOO)

(DOROTHY FIELDS & JIMMY McHUGH - 1928)

(VERSE)

The verse consists of 20 measures across five staves. The first staff is in treble clef, and the subsequent four are in bass clef. The key signature has one flat (B-flat), and the time signature is common time (C). The melody is written in the upper voice, and the bass line is in the lower voice. Chord symbols are placed above the notes. Measure numbers 1, 5, 9, 13, 17, and 21 are indicated at the start of their respective staves.

Chord symbols for the verse:

- Staff 1: DM, A+, DM, DM
- Staff 2: DM, A7, DM, A7, DM
- Staff 3: DM, A+, DM, DM
- Staff 4: DM, A7, DM, A7, DM
- Staff 5: C7, F, C7, F, A7
- Staff 6: DM, DM7, G7, C, C°, C7

(CHORUS)

The chorus consists of 16 measures across four staves, all in bass clef. The melody is in the upper voice, and the bass line is in the lower voice. Chord symbols are placed above the notes. Measure numbers 21, 25, 29, 33, and 37 are indicated at the start of their respective staves.

Chord symbols for the chorus:

- Staff 7: DM, A7, DM, DM, A7, DM7, DM6
- Staff 8: DM, A7, DM, DM, A7, DM
- Staff 9: DM, A7, DM, DM, A7, DM
- Staff 10: DM, A7, DM, DM, A7, DM

(DIGA DIGA DOO - 2)

41 C7 C7 F F Bb7 A+

45 D7 D7 Gm Gm7 A7 Eb7

49 Dm A7 Dm Dm A7 Dm 1

55 Dm 2 A7 Dm FADE TO END Dm A7 Dm

57 Dm A7 Dm Dm A7 Dm

61

Detailed description: This is a musical score for guitar, consisting of six staves of music. The key signature has one flat (Bb) and the time signature is common time (C). The score is divided into measures, with measure numbers 41, 45, 49, 55, 57, and 61 marked at the beginning of their respective staves. Chords are written above the staff lines. The first staff (measures 41-45) features chords C7, C7, F, F, Bb7, and A+. The second staff (measures 45-49) features D7, D7, Gm, Gm7, A7, and Eb7. The third staff (measures 49-55) features Dm, A7, Dm, Dm, A7, and Dm 1. The fourth staff (measures 55-57) features Dm 2, A7, Dm, FADE TO END, Dm, A7, and Dm. The fifth staff (measures 57-61) features Dm, A7, Dm, Dm, A7, and Dm. The sixth staff (measures 61-65) features Dm, A7, Dm, Dm, A7, and Dm. The music is written in a treble clef with a key signature of one flat. The notation includes quarter notes, eighth notes, and sixteenth notes, with some notes beamed together. There are also some rests and accidentals (sharps and flats) present.