

# (EVERYBODY LOVES MY BABY)

(CLARENCE WILLIAMS & JACK PALMER - 1924)

(VERSE)

Musical notation for the Verse section, measures 1-14. The key signature has one flat (Bb) and the time signature is common time (C). The notation consists of two staves: a treble clef staff and a bass clef staff. Chord symbols are placed above and below the notes. Measure numbers 5, 9, and 13 are indicated on the left side of the bass staff.

Chord symbols: DM, A7, DM, Bb7, A7, DM, Bb7, A7, DM, A7, DM, Bb7, A7, DM, Bb7, A7.

(CHORUS)

Musical notation for the Chorus section, measures 15-45. The notation continues with two staves: a treble clef staff and a bass clef staff. Chord symbols are placed above and below the notes. Measure numbers 17, 21, 25, 29, 33, 37, 41, and 45 are indicated on the left side of the bass staff.

Chord symbols: DM, DM, DM, DM, G7, C7, F, A7, DM, DM, DM, DM, A, E7, A, C7, F7, F7, F7, F7, G7, G7, G7, C7, A7, DM, DM, DM, DM, G7, C7, F, F, (A7).