

# (FAREWELL BLUES)

(ELMER SCHOEBEL, PAUL MARES & LEON RAPPOLO - 1923)

The musical score is written in a key signature of one flat (Bb) and a 4/4 time signature. It consists of two main parts: Part A (measures 1-12) and Part B (measures 13-28). Part A begins with a first ending bracket. The melody line is written in treble clef, and the guitar accompaniment is in bass clef. Chords are indicated above the notes. Part B starts with a second ending bracket. A solo section is marked from measure 29 to 36, where the guitar line contains rhythmic slashes. The score concludes with a final chord in measure 45.

**(A)** F Bb F F<sup>0</sup> C7 F F F7 E7 E<sup>b</sup>7

5 D7 D7 G<sub>M</sub> F<sup>0</sup>

9 F Bb F F<sup>0</sup> C7 F F

**(B)** F7 F7 F F

17 F7 F7 F<sup>0</sup> F

21 D7 D7 G<sub>M</sub> F<sup>0</sup>

25 F7 F7 F F C7

29 F (SOLOS) C7 F F

33 F C7 F F

37 D7 D7 G<sub>M</sub> F<sup>0</sup>

41 F C7 F F C7