

67

Five Foot Two, Eyes Of Blue (1)

Charleston

c. 1925

♩ = 196 C

Five Foot two,| eyes of blue,| oh what those blue eyes can do, has
 Anybody seen/ my/ gal?/// ///|
 Turned up nose,| turned down hose,| flapper yes sir, one of those, has
 Anybody seen/ my/ gal?/// / Now if you
 Run into a five foot two,| covered with fur, ///
 Diamond rings and all those things,| betcha' life it isn't her. But
 Could she love, could she woo, could she could she could she coo, has
 Anybody seen/ my/ girl?/// ///|

Rhythm play 8-bar charleston beat to set up rhythm for dancers, spark some dancing. Play it for 8-16 bars 1st chorus, and during an out chorus. This tune is one of the "party-makers", "ice breakers", that often can get things going if nothing else will. If someone requests a Charleston, play this one, not "Charleston".

Five Foot Two (2)

67a

Verse

The musical score consists of six staves of music. The first two staves correspond to the first line of lyrics, and the last four staves correspond to the second line of lyrics. Chords are written above the notes. The key signature has one sharp (F#), and the time signature is 2/4. The music is in a 5/4 feel, with a 2-beat first half and a 3-beat second half.

Chords for Verse 1:
C G Am Em Gm A7 Gm A7 Gm A7
D7 G7 G+ C Am

Chords for Verse 2:
C G Am Em Gm A7 Gm A7 Gm A7
D7 G7 G+ C
E7 Dm E7 A7
D7 Cm D7 Ddim D7 F# G F G7

Verse 1: I just saw a maniac,| maniac,| maniac,|
Wild/// /and tearing his hair./// ||||
Jumping like a jumping jack,| jumping jack,| jumping jack,|
Child,/// /you should have been there./// ||||
Laughed so loud I thought that I would cave/// in.///
When I heard that silly, daffy dil-/ly/ rav-/in'./

Verse 2: Love made him a lunatic,| lunatic,| lunatic,|
Gee,/// /he hollered and cried./// ||||
Like a monkey on a stick,| on a stick,| on a stick,|
He/// /was fit to be tied./// ||||
When we asked him for his wife's de- scrip-/// tion///
He just answered all of us with this/ con-/ ip-/tion.