

Hummin' To Myself

Light swingy 4/4 or 2-beat
♩ = 110

c. Fain, 1932

♩ = 120

The musical score is written in G minor (one flat) and 4/4 time. It consists of ten staves of music. The first staff begins with a tempo marking of ♩ = 120. The key signature has one flat (Bb). The score includes various chords such as Gm, D7, Cm, A7, E♭7, G7, F, C, and B7. The melody is characterized by eighth and quarter notes, often with a 'humming' quality. The piece concludes with a double bar line.

I've got the words, I've got the tune,
I've been rehearsing under the moon, but I've
Got nobody to hear my song, so I'm humming to my- self.///
I've got the place, I've got the time,
I've got a lot of love words that rhyme, but I've
Got nobody to hear my song, so I'm humming to my- self.///

Mmm-/ mmm-/ mmm-/mmm/ I guess it just had to be. ////
Mmm-/ mmm-/ mmm-/mmm won't some-/one/ listen to me?/

I've got the words, I've got the tune,
I'd like to croon it under the moon, but I've
Got nobody to hear my song, so I'm humming to my- self.///