

I'll Be Seeing You

Legato, not swingy; ♩ = 112
square 4/4 or 2-beat

1938

Chorus

The Chorus section consists of ten staves of music in a 4/4 time signature. The key signature has two flats (Bb and Eb). The melody is written in the treble clef, and the accompaniment is in the bass clef. The notes are mostly quarter and eighth notes, with some dotted notes and rests. The chord progression is as follows:

- Staff 1: Eb, G+, G7, Fm, C7, Fm, C7
- Staff 2: Fm, C7, Fm, Bbdim, Bb7, Ebdim, Eb
- Staff 3: Cm7, Fm7
- Staff 4: Fm7, Bb+, Eb, Bb+
- Staff 5: Eb, G+, G7, Fm, C7, Fm, C7
- Staff 6: Fm, C7, Fm, Bbdim, Bb7, Bbm, C7
- Staff 7: Fm, G7, Cm, F9
- Staff 8: Fm7, Abm, Bb7, Eb

Verse

The Verse section consists of five staves of music in a 4/4 time signature. The key signature has two flats (Bb and Eb). The melody is written in the treble clef, and the accompaniment is in the bass clef. The notes are mostly quarter and eighth notes, with some dotted notes and rests. The chord progression is as follows:

- Staff 1: Ebm, E/G#, Bb7, Bb+, Ebm
- Staff 2: Ebm, E/G#, Bb7, Bb+, Eb
- Staff 3: Am7(b5), D7, D+, D7, Gm, Gm7, Gm6, Gm
- Staff 4: Bb/F, F7, Bb/D, Fm7, Bb7