

(JAMBALAYA)

(HANK WILLIAMS - 1952)

The musical score for "Jambalaya" is written in a single system with 29 measures. The key signature has two flats (B-flat major), and the time signature is 3/4. The score begins with a treble clef and a common time signature (C), which then changes to 3/4. The melody is primarily composed of quarter and eighth notes, with some measures containing beamed eighth notes. Chords are indicated by letters with accidentals (Bb, F7) above the notes. A repeat sign is present at the beginning of the first measure of the 3/4 section. The score concludes with a double bar line and repeat dots.

Measures 1-4: Bb, Bb, F7, F7

Measures 5-8: F7, F7, Bb, Bb

Measures 9-12: Bb, Bb, F7, F7

Measures 13-16: F, F, Bb, Bb

Measures 17-20: Bb, Bb, F7, F7

Measures 21-24: Bb, Bb, F7, F7

Measures 25-28: F7, F7, Bb, Bb

Measure 29: F7, Bb