

# Royal Garden Blues

158

♩ = 174 4/4

c. C. & S. Williams, 1919

**Intro** F C7 F C7 F C7 >

**A** F C7 F C7 F C7 F F9  
B $\flat$ 6 F+ B $\flat$ 6 F+ B $\flat$ 6 F+ B $\flat$  Cdim  
C7 F C7

**B** F7 [TPT Break -----] F7 [CLAR Break -----] F7 [TBN Break -----]  
B $\flat$ 6 3 F 3  
C7 F

**Dogfight** F7 B $\flat$  B $\flat$ m F F7

**C Solos** B $\flat$  B $\flat$ 7  
E $\flat$  E $\flat$ m B $\flat$  G7  
C7 F7 B $\flat$

**INTRO, A 2 X, B 2 X, C, SOLOS on C 2 X each, C C C double ending.  
Square driving 4/4 on C ensembles can really spark dancers.**