

When the Saints Go Marching In

215

2-beat
♩ = 188

Chorus

Musical notation for the Chorus section, featuring a treble clef, 4/4 time signature, and a key signature of one flat (Bb). The melody is written on the first staff, and the accompaniment is on the second, third, and fourth staves. Chord symbols are placed above the notes: F, F, F, F7, Bb, Bbm, F, G7, C7, F.

Verse

Musical notation for the Verse section, featuring a treble clef, 4/4 time signature, and a key signature of one flat (Bb). The melody is written on the first staff, and the accompaniment is on the second, third, and fourth staves. Chord symbols are placed above the notes: F, F7, Bb, F, G7, C7, F, F7, Bb, F, G7, C7, F.

ROUTINE: *Varies. Play Verse as dirge, in tempo, or solo rubato. After solos, you can play in F, modulate to G, Ab, Bb, C. Soloists often play other tunes Red River Valley, She'll Be Coming Around the Mountain, etc. etc. Try it in F minor. 4-bar drum tag, 4 or 8 bar band tag (eg. last 8 bars of Chorus) Some audiences have a tradition of marching around in a line; it's great if the horns and mobile rhythm players can jump up and lead them around.*