

-SWING

SING, SING, SING

-LOUIS PRIMA 1936
(B. GOODMAN VERS. 1938)

INTRO

Intro musical notation in 4/4 time, featuring a treble clef and a key signature of one flat. The melody starts with a D- chord and includes accents and slurs. The bass line also starts with a D- chord and features a triplet of eighth notes.

First A section musical notation. The treble clef staff includes the chord sequence: D- A7/G D/F A7/G. The bass clef staff includes the chord sequence: D- A7 D-.

Second A section musical notation. The treble clef staff includes the chord sequence: D- A7/G D/F A7/G. The bass clef staff includes the chord sequence: D- A7 D- C7.

B section musical notation. The treble clef staff includes the chord sequence: F C7/G F/A C7/G. The bass clef staff includes the chord sequence: F C7 F A7.

Third A section musical notation. The treble clef staff includes the chord sequence: D- A7/G D/F A7/G. The bass clef staff includes the chord sequence: D- A7 D-.

SEND-OFF

G- Eb7 D7 G- D7 G-

SOLOS

G- D7/A G-/Bb D7/A

G- D7 G-

DRUM SOLO 1

RIFF 1/2

RIFF 3

G-

G-

RIFF 4

G- D7 G- D7

G- D7 G-

DRUM SOLO 2