

# Skylark

Smooth 4/4, perhaps with strong lilt

c. Hoagy Carmichael, 1939

♩ = 90

The musical score is written in 4/4 time with a tempo of 90 beats per minute. The key signature has two flats (Bb and Eb). The melody consists of several lines of music, each with corresponding chords written below. Chords include E♭6, B♭9, E♭6, A♭, E♭, (Gm)A♭maj7, E♭, A♭, E♭, F7, B♭7, E♭, Cm7, A♭, B♭7, E♭6, B♭9, E♭6, A♭, E♭, (Gm)A♭maj7, E♭, A♭, E♭, F7, B♭7, E♭, B♭7, E♭, E♭7, A♭maj7, Fm7, E♭7, A♭maj7, C7, Fm7, Fdim, B♭m, Fm, E♭7, A♭, G, G6, A7, D7, G, B♭7, E♭6, B♭9, E♭6, A♭, E♭, (Gm)A♭maj7, E♭, A♭, E♭, F7, B♭7, E♭, Cm7, D♭, B♭7, E♭.

Sky-/lark/ /have you anything to say to me?/ /Won't you tell me where my  
Love can be?/ /Is there a meadow in the  
mist,/ where someone's waiting to be kissed.?

Sky-/lark/ /have you seen a valley green with spring, // /where my heart can go a  
Journeying/ / over the shadows and the rain to a blossom covered lane. // And in  
your

Lonely flight/ /haven't you heard the music in the night?/ /Wonderful music  
Faint as a will-o'-the-wisp crazy as a loon,  
sad as a gypsy sere- nading the moon. Oh

Sky-/lark/ /I don't know if you can find these things,/ but my heart is riding  
On your wings./ /So if you see them any- where, won't you lead me there?//