

# (SWEET LORRAINE)

(MITCH PARISH & CLIFF BURWELL - 1928)

(VERSE)

Musical notation for the Verse section, measures 1-14. The key signature is one flat (Bb) and the time signature is common time (C). The notation includes a treble clef and a bass clef. Chord symbols are written above the notes. Measure numbers 5, 9, and 13 are indicated on the left side of the staves.

Chord symbols: F, F7, Bb, C7, C#0, DM, A7+, DM6, A0, AbM6, C7/G, C7/E, F, Am6, G7, Gm7/C, C7, F, C7, Bb, C7, C#0, DM, A7+, DM6, E7, A7, DM, A7+, DM6, G7, C7, C7, C+

(CHORUS)

Musical notation for the Chorus section, measures 15-45. The key signature is one flat (Bb) and the time signature is common time (C). The notation includes a treble clef and a bass clef. Chord symbols are written above the notes. Measure numbers 17, 21, 25, 29, 33, 37, 41, and 45 are indicated on the left side of the staves. The section ends with a double bar line and repeat signs.

Chord symbols: F, D7, G7, C7, DM, Bb7, A7, D7, G7, C7, F, Gm7, C7, C+, F, D7, G7, C7, DM, Bb7, A7, D7, G7, C7, F, F7, Bb, D7, Gm, Bb7, Eb, D7, Gm, Bb7, Eb7, D7, G7, C7, Eb7, D7, G7, C7, C7+, F, D7, G7, C7, DM, Bb7, A7, D7, G7, C7, F, F 1, C+, F 2