

(WASHINGTON AND LEE SWING)

(C.A. ROBBINS, T.W. ALLEN & M.W. SHEAFE - 1910)

The musical score is written in G major (one sharp) and 2/4 time. It consists of a melody line and a piano accompaniment line. The melody line starts with a treble clef and a common time signature, which changes to 2/4. The piano accompaniment line starts with a bass clef and a common time signature, which changes to 2/4. The score is divided into measures, with measure numbers 5, 9, 13, 17, 21, 25, and 29 indicated. Chords are written above the piano accompaniment line. The melody line features a repeat sign at the beginning and a double bar line at the end.

Chords in the piano accompaniment line:

- Measures 1-4: Bb , Bb , Bb , Bb
- Measures 5-8: Bb , F^0 , $F7$, $F7$
- Measures 9-12: $F7$, $F7$, $F7$, $F7$
- Measures 13-16: $F7$, F^0 , $F7$, Bb , $F7$
- Measures 17-20: Bb , Bb , Bb , Bb
- Measures 21-24: Bb , $Bb7$, Eb , Eb
- Measures 25-28: Eb , E^0 , Bb , $G7$
- Measures 29-32: $C7$, $F7$, Bb , Bb^1 , $F7$, Bb^2